

Classical and Popular Music in Israel

A talk and recital

To launch the new collection of essays

Classical and Popular Music in Israel - Transcultural Dialogues and Contrasts

Edited by **Malcolm Miller**

Published by **Eastman Studies in Music, University of Rochester Press**

Thursday 13 November 2025, 19:30

**Schoenberg Music Building, Rm. 1345 (Band Room),
445 Charles E. Young Dr East, Los Angeles, CA 90095 UCLA**

Artists

Iris Malkin — mezzo-soprano

Neal Stulberg — piano

Malcolm Miller — piano

Programme

“Transcultural Dialogues and Contrasts” (c. 30’)

Illustrated talk by Malcolm Miller

Interval

Recital (c. 35’)

Songs of the Dove and the Lily — text: Lea Goldberg (c. 10’)

Yehezkel Braun (1922–2014)

I. The cool of the evening

II. Mellow the wine

III. O where is your love gone?

IV. The night has enclosed me

Iris Malkin, mezzo-soprano; Malcolm Miller, piano

Three Pieces for Solo Piano (c. 9')

- **Paul Ben-Haim (1897–1984)** — “Pastorale” from *Five Pieces for Piano*, Op. 34 (1943)
- **Josef Tal (1910–2008)** — *Sonata for Piano* (1950), II. **Basso ostinato**
- **Paul Ben-Haim** — **Berceuse sfaradite** (1949)

Malcolm Miller, piano

Three Songs from Resonating Voices (2025) — USA Premiere (c. 8')

Oded Zehavi (b. 1961) - From Part I: **Light** — text: Francis William Bourdillon (1852–1921)
- From Part III: **Di vint mil** — text: Yitzik Manger (1901–1969) [Yiddish]
- **Migrating birds** — text: Lea Goldberg (1911–1970) [Hebrew]

Iris Malkin, mezzo-soprano; Neal Stulberg, piano

Three Songs from Twelve Songs of the Land (1993) (c. 8')

arr. Menachem Wiesenberg (b. 1950) - Eli, Eli — text: Hana Szenes; music: David Zehavi
- **Night by Night** — text: Nathan Alterman; music: Mordecai Ze'ira
- **The Hyacinth** — text: Lea Goldberg; music: R. Gwili

Iris Malkin, mezzo-soprano; Malcolm Miller, piano

About the Book

Classical and Popular Music in Israel: Transcultural Dialogues and Contrasts published this month in the Eastman Studies in Music series of the University of Rochester Press (Boydell & Brewer), is a new collection of essays edited by **Malcolm Miller**. Bringing together twenty leading scholars and practitioners, the volume explores intersections between art music and popular traditions across Israel's diverse cultures—history, performance, reception, diaspora networks, and new compositional voices. The book offers fresh perspectives on canon, identity, and transcultural exchange, with case studies ranging from early statehood to contemporary scenes.

A discount of 35% is available using the code **BB135** at checkout from the website <https://boydellandbrewer.com>