

PROGRAM

FEBRUARY 27, 2023 UCLA FACULTY CENTER



MUSIC and JUSTICE

A DIALOGUE THROUGH
THOUGHT, CREATIVITY
AND MUSIC

Presented by

UCLA

Herb Alpert School of Music

**Lowell Milken Center for Music of
American Jewish Experience**





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Welcome and Introduction



ANNA SPAIN BRADLEY

Vice Chancellor for Equity, Diversity & Inclusion

Professor of Law

Some of the most powerful conversations we can have don't begin with words. By being a partner in music and thought, through your participation in The UCLA Herb Alpert School of Music's Music and Justice Series, you are helping to build inclusive community so central to UCLA's mission and so essential to the cause of justice. Through such shared experiences, we become a stronger community joined in our commitment to promoting dignity and inspired to advance positive change. Welcome to UCLA! We are honored to have you as our guests.

—ANNA SPAIN BRADLEY

From the Dean



EILEEN STEMPEL

Inaugural Dean

The UCLA Herb Alpert School of Music

Professor of Music

Professor of Education

School of Education & Information Studies

Music has always been integral to the search for justice. It is a potent art form, capable of communicating complex ideas and inspiring action. It also has the power to touch people, to create empathy and to change hearts and minds.

It therefore gives me great pleasure to welcome you to this conference on Music and Justice; where scholars, critics, musicians, and students will discuss vital questions about the interactions, intersections and junctures of different cultures. At The UCLA Herb Alpert School of Music, we are dedicated to celebrating all global musical traditions. One of our greatest assets is to welcome both world-class scholars and musicians into conversation, with the resulting cross-fertilization seeding both artistic innovation and scholarly work.

Certainly, this conference stands as evidence that the understanding of great music is enhanced with reflection, critical examination and dialogue. I am excited to welcome a range of different perspectives, and hope that the conversations we engage in today will continue into the future.

With Gratitude,
EILEEN STEMPEL

Statement From Co-Curators Mark Kligman and Jeff Janeczko



MARK KLIGMAN

Mickey Katz Endowed Chair in Jewish Music

Professor of Ethnomusicology and Musicology

Director of Lowell Milken Center for Music of American Jewish Experience



JEFF JANECKO

Curator, Milken Archive of Jewish Music

Asst. Adj. Professor, Lowell Milken Center for Music of American Jewish Experience

"Music and Justice: A Dialogue through Thought, Creativity and Music" is the inaugural conference of the Lowell Milken Center for Music of American Jewish Experience. The Center's mission focuses on research, performance and education concerning the Jewish experience in America through music. The concert and programs associated with this conference reflect the Center's aim to integrate high-level performance and leading research with thought-provoking presentations and engaged discussion. The generosity of The Lowell Milken Family Foundation, combined with the opportunity to encounter music on many levels at the UCLA Herb Alpert School of Music, uniquely positions the Center to pursue these ambitious goals.

When we first thought of the idea of pairing a conference on the theme of music and justice with performances of related musical works, we were approaching Dave Brubeck's centenary in 2020. A performance of one of his most important works seemed a fitting tribute to an iconic American composer and a powerful way to inaugurate the new Lowell Milken Center for Music of American Jewish Experience. As the COVID-19 pandemic forced us to shift gears, the murders of George Floyd, Breonna Taylor, and so many other Black Americans at the hands of law enforcement brought the issue of social justice to the forefront of the American consciousness with a force not seen for generations. Combined with rising political polarization and an alarming increase in violence and hate speech toward Jews, the conversations that the Music and Justice series aims to inspire have—regrettably—only become more timely.

Brubeck's *The Gates of Justice* was written in the aftermath of the assassination of Dr. Martin Luther King, Jr., and at a time of rising tensions between Jewish and African American communities that had been closely allied throughout the Civil Rights Movement. Brubeck's intent was to craft a new direction during a turbulent period of time. "Music and Justice: A Dialogue through Thought, Creativity, and Music" investigates *The Gates of Justice* in the context of Jewish and African American history, jazz studies, and musical-cultural interactions. Leading scholars explore a range of issues surrounding the history and shared experiences of Jews and Blacks in America, jazz as an arena of cultural contact, and the musical structure of *The Gates of Justice*. The unique circumstances of American history and culture in the 1960s and the contributions of eclectic musical works with a spiritual message frames the keynote address by Emory University Professor Dwight Andrews.

We are grateful that three of Dave Brubeck's sons, Darius, Chris and Dan, are not just part of the performance but also engaging in conversations about their family's vision of social justice and music's role in furthering the cause. Our final panel explores possibilities for today through thoughtful conversation with musicians, writers and community leaders.

The Lowell Milken Center for Music of American Jewish Experience goal to expand audiences and increase knowledge of the Jewish experience in America and the deep interconnection to the engagement with historical and cultural circumstances is manifest in today's conference. We are committed to the local and global impact that Jews and others make through scholarship and the performance of music. We hope today's program is thought provoking, reflective and inspirational on important issues.

CONFERENCE SCHEDULE



9:00 am

WELCOME AND FIRST SESSION

Opening remarks from Professor Anna Spain Bradley, Vice Chancellor for Equity, Diversity and Inclusion at UCLA

"Historical and Cultural Connections of Jews and Blacks in America"

SPEAKERS

Hasia Diner (NYU) "Jews and Blacks in America before World War II"

Charles Hersch (Cleveland State University) "Jewish and African American Pursuit of Social Justice in Jazz"

Kelsey Klotz (UNC Charlotte) "The Sounds of Justice: A Musical Understanding of Brubeck's *The Gates of Justice*"

11:00 am

BREAK

11:30 am

Keynote Address

Welcoming Remarks from Professor Eileen Stempel, Inaugural Dean, The UCLA Herb Alpert School of Music

Introduction of speaker by Professor Mark Kligman, Mickey Katz Endowed Chair of Jewish Music, Director Lowell Milken Center for Music of American Jewish Experience

SPEAKERS

Professor Dwight Andrews of Emory University: "Spirituality in Dave Brubeck's *The Gates of Justice*"

Wayne Winborne, respondent (Executive Director Institute of Jazz Studies, Rutgers University, Newark)

1:00-2:00pm

LUNCH

2:00 pm

"Dave Brubeck and Social Justice" with Darius, Chris and Dan Brubeck

MODERATOR

Larry Blumenfeld

3:00 pm

BREAK

3:30 pm

"Music and Social Justice Today" panel discussion

SPEAKERS

Larry Blumenfeld (Wall Street Journal, Daily Beast, and others)

Lorena Garcia (Viola Performance Major, UCLA class of 2023)

Susan Nanus (Rabbi, Wilshire Boulevard Temple)

Diane White-Clayton (Lecturer, Department of Ethnomusicology, The UCLA Herb Alpert School of Music)

MODERATOR

Wayne Winborne

5:00 pm

RECEPTION IN SEQUOIA ROOM



ABOUT THE CONFERENCE SPEAKERS



DWIGHT ANDREWS

Dwight Andrews is Professor of Music Theory and African American music at Emory University. He is also pastor of First Congregational Church, UCC in Atlanta. A saxophonist and composer, he has performed on over twenty-five jazz and 'new music' recordings and composed music for theater, dance, and film. Andrews is known for his collaborations with playwright August Wilson, having provided the music direction for the Broadway productions of Wilson's *Ma Rainey's Black Bottom*, *The Piano Lesson*, *Fences*, *Joe Turner's Come and Gone*, and *Seven Guitars*. Most recently he composed the incidental music for the Broadway debut of Adrienne Kennedy's *The Ohio State Murders* featuring Audra McDonald. Andrews is currently working on a book on religion, spirituality, and jazz.



LARRY BLUMENFELD

LARRY BLUMENFELD writes regularly about music and culture for The Wall Street Journal and Daily Beast. His work during the past 25 years has appeared in The Village Voice, The New York Times, New Orleans Times Picayune, Chamber Music Magazine, Pitchfork and Salon. His reporting often focuses on connections between the arts and social justice; as a critic, he specializes in jazz and Afro-Latin music. He was the 2019 Jeanette K. Watson Distinguished Visiting Professor in the Humanities at Syracuse University, and has received the Jazz Journalists Association's Helen Dance-Robert Palmer Award for Writing, an Open Society Institute Katrina Media Fellowship and a National Arts Journalism Fellow at Columbia University. He programs and hosts "Jazz and Social Justice," at the National Jazz Museum in Harlem; is editor-at-large of Jazziz Magazine; and curates the Wells Fargo Jazz Series of Spoleto Festival USA and the Deer Isle Jazz Festival in Stonington, Maine.



CHRIS BRUBECK

Grammy-nominated composer Chris Brubeck continues to distinguish himself as a multi-faceted performer. A talented bassist and trombonist as well as an award-winning writer, Chris is tuned into the pulse of contemporary music. The respected music critic for The Chicago Tribune, John von Rhein, calls Chris: "a composer with a real flair for lyrical melody—a 21st Century Lenny Bernstein." Chris has created an impressive body of symphonic work while maintaining a demanding touring and recording schedule with his various groups. Chris was a member of the Dave Brubeck Quartet for 16 years, and a frequent guest artist with the Quartet before and after that time period. Chris is a much sought-after composer, and his latest work, a double guitar concerto for blues and classical guitarists, commissioned by the Memphis Symphony, will premiere in the fall of 2023. Reviewing Chris's bass trombone concerto, Fanfare Magazine wrote: "Brubeck's skill both as composer and soloist is extraordinary."



DANIEL BRUBECK

Drummer Daniel Brubeck has toured the international music circuit for more than five decades. He is the rhythmic force of the Brubeck Brothers Quartet with his brother Chris (bass and trombone). Dan also tours the U.K. with his brothers Darius and Chris. In 2015, the Dan Brubeck Quartet's recording *Celebrating the Music and Lyrics of Dave and Lola Brubeck*, was named one of the Top 2015 CDs by Downbeat Magazine and was a finalist for a Canadian Juno Award for Best Jazz Vocal album. JazzTimes Magazine wrote, "Dan will cause your mouth to drop open when you hear him. To call his drum solos exciting is to sell him short, but it is awesome soloing like this that characterize the entire recording." Dan's original drumming style, distinctive polyrhythmic solos, and use of odd time signatures have earned him standing ovations worldwide, and the respect of the international jazz community.



DARIUS BRUBECK

Born in San Francisco, jazz pianist and composer Darius Brubeck grew up in the artistic milieu of his famous father Dave and enjoys a professional life as band leader, composer, and academic. He has a BA with honors from Wesleyan University and an M. Phil from Nottingham University. In 1983, he initiated the Jazz Studies degree at the University of KwaZulu-Natal, Durban, South Africa where, as Professor of Jazz Studies, he taught until 2006. He founded the celebrated Centre for Jazz and Popular Music there and has since served as a Fulbright visiting professor in Romania and Turkey. Darius Brubeck and Afro Cool Concept, which featured some of South Africa's premier musicians, toured extensively and Brubeck led groups representing his university around the globe. Currently the London based Darius Brubeck Quartet tours regularly in the UK and worldwide. Their CD *Live in Poland* was on *DownBeat Magazine's* best of 2020 list.



HASIA DINER

Hasia Diner is Professor Emerita at New York University, having served as the Paul and Sylvia Steinberg Professor of American Jewish History. She still directs the Goldstein-Goren Center for American Jewish History. Author of numerous works in American Jewish and immigration history, she has been the recipient of a Guggenheim award and one of her books won the National Jewish Book Award.



LORENNА GARCIA

Loreнна Garcia is a Filipina/Latina classical violist born and raised in Canoga Park, California. As a 4th year undergraduate studying viola performance at UCLA, Loreнна has received many notable opportunities to work around the greater Los Angeles area as a professional musician. Aside from freelance recordings and gigs, Loreнна is a section violist in the highly-competitive American Youth Symphony and the California Young Artists Symphony where she has had opportunities to perform at Royce Hall and Walt Disney Concert Hall. At The Herb Alpert School of Music, she recently performed as a soloist for the annual All-Stars concerto competition, and is a part of multiple ensembles including the UCLA Philharmonia, Camarades Chamber, Flux, Chamber, and performs as a violinist and singer in Mariachi Uclatlán. Outside of music, Loreнна is currently Co-President of the Herb Alpert Undergraduate Student Advisory Board as well as a student representative in the Music Curriculum Taskforce.



CHARLES HERSCH

Charles Hersch is Emeritus Professor of Political Science at Cleveland State University. He is the author of *Democratic Artworks: Politics and the Arts from Trilling to Dylan* (State University of New York Press, 1998), *Subversive Sounds: Race and the Birth of Jazz in New Orleans* (University of Chicago Press, 2007), and *Jews and Jazz: Improvising Ethnicity* (Routledge, 2017).



KELSEY KLOTZ

Kelsey Klotz is Assistant Dean for Inclusive Excellence in the College of Arts+Architecture and Lecturer in the Department of Music at the University of North Carolina at Charlotte. Her research focuses on jazz, race, identity, and privilege. Her book, *Dave Brubeck and the Performance of Whiteness*, was published by Oxford University Press in 2023, and she has articles appearing in *Dædalus*, *the American Studies Journal*, *Jazz Perspectives*, and the *Journal of Jazz Studies*. She holds a PhD in musicology from Washington University in St. Louis.



SUSAN NANUS

Rabbi Susan Nanus is the Director of Adult Programs and one of seven rabbis at Wilshire Boulevard Temple in Los Angeles. In that capacity, she teaches, preaches, performs life cycle ceremonies, and oversees most of the adult cultural and educational programs at the Temple.

A graduate of the Yale School of Drama, Rabbi Nanus did not decide to become a rabbi until her mid-50s. Before that, she was a playwright and film and television writer in New York and Los Angeles. Her play, *The Survivor*, about the Warsaw Ghetto, was produced on Broadway, Off-Broadway, as well as in Los Angeles. As a television movie writer, she had 15 movies on air and won numerous awards.

Rabbi Nanus is also the mother of a daughter, Lili. In her scant spare time, Rabbi Nanus loves to attend theater, watch movies, read mystery novels, and do research on her favorite subject, Queen Elizabeth I.



DIANE WHITE-CLAYTON

Dr. Diane White-Clayton, affectionately known as “Dr. Dee,” is a composer, conductor, soprano and pianist in both gospel and classical domains. Originally from Washington, DC, she holds a PhD & MA in Music Composition from the University of California, Santa Barbara and a BA in Music from Washington University in St. Louis. She studied piano at the École Normale de Musique in Paris, France as a Rotary Scholar and Ambassador of Goodwill. A member of the faculty of The UCLA Herb Alpert School of Music, Dr. Dee instructs the African American Music Ensemble. She is the Founding Director of the BYTHAX Ensemble and the Artistic Director of the Albert McNeil Jubilee Singers. She travels extensively as artist, conductor and clinician and her choral compositions have been performed across the globe. She owns a publishing and artist support company along with her husband, famed R&B percussionist, Joe Clayton. A Baptist preacher’s daughter, she commands both stage and podium with grace, eloquence and power.



WAYNE WINBORNE

Wayne Winborne is executive director of the Institute of Jazz Studies at Rutgers University Newark, the largest and most comprehensive archive and library of jazz and jazz-related materials in the world. Winborne is also an assistant professor in the Arts, Culture, and Media department and a frequent presenter on jazz, race, art and culture, democracy, civic engagement, racial reckoning, and non-profit management. A consultant to corporate, small business, and non-profit clients on strategic planning, fund development, DEI, multicultural marketing, and dialogue facilitation, he also has numerous publications on these issues and is editor of a three-book series on race and intergroup relations. Winborne holds degrees from Stanford and New York University.

He has been honored by the Feminist Press, the National Association of Negro Business and Professional Women’s Clubs, Inc., the Asian American Federation of New York, and the National Council for Research on Women.

With Thanks to Our Supporters

UCLA Herb Alpert School of Music **Lowell Milken Center for Music of American Jewish Experience**

The Music and Justice series is presented by the Lowell Milken Center for Music of American Jewish Experience at The UCLA Herb Alpert School of Music.

Our co-sponsors include: Milken Archive of Jewish Music: The American Experience, the UCLA Office of Equity, Diversity and Inclusion (EDI), UCLA Global Jazz Studies, UCLA Alan D. Leve Center for Jewish Studies, the Hugo and Christine Davise Fund for Contemporary Music at the UCLA Music Library, and the UCLA Luskin Center for History and Policy.

Launched in 2020, the Lowell Milken Center for Music of American Jewish Experience is the first permanent academic home for the study of the music of the American Jewish experience. UCLA MAJE was established by a generous gift of \$6.75 million from the Lowell Milken Family Foundation. Housed in The UCLA Herb Alpert School of Music, UCLA MAJE fosters artistic creativity, scholarship, performance, and other cultural expressions. UCLA MAJE is a natural outgrowth of the Milken Archive of Jewish Music, established in 1990 to record, preserve, and disseminate music inspired by over 350 years of Jewish life in the U.S. The opening of the center coincided with the Brubeck centennial and The “50th anniversary of *The Gates of Justice*.”

The Lowell Milken Center for Music of American Jewish Experience at UCLA acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and So. Channel Islands). As a land grant institution, we pay our respects to the Honuukvetam (Ancestors), ‘Ahihirom (Elders) and ‘Eyoohiinkem (our relatives/relations) past, present and emerging.



8 PM THURSDAY, MAY 18, 2023 | ROYCE HALL

West coast premiere of Lera Auerbach's Symphony No. 6
"VESSELS OF LIGHT"

*A symphony dedicated to Chiune Sugihara and
all those who risk everything to save others*



MUSIC and JUSTICE

PART TWO: RIGHTEOUSNESS AND BRAVERY

Commissioned by Yad Vashem,
The World Holocaust Remembrance Center
and the American Society for Yad Vashem

Kristina Reiko Cooper, cello
UCLA Philharmonia
UCLA Chamber Singers
Neal Stulberg, conductor

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