

# UCLA American Jewish Music Festival: Music Crossing Boundaries

Presented by the

Lowell Milken Fund for American Jewish Music

## Schedule of the Day - Sunday, March 1, 2020

	Schoenberg Hall	Lani Hall	Ensemble Room, Evelyn & Mo Ostin Music Center	Music Library: JAM Talks	(1) Dickson Court South; (2) Royce Hall
11am		<i>Spirituality Through Bluegrass &amp; Old Time Music</i> w/Nefesh Mountain	Asher Shasho Levy <i>From Aleppo to Atlantic Ave.</i> Workshop		(1) Klezmer Ensemble
11:30am				Craig Judelman & Sasha Lurje	
Noon	<i>A Place for Us: The Influence of Jewish Culture &amp; Composers on Broadway</i>			Noreen Green, (conductor, LA Jewish Symphony)	(1) UCLA Marching Band
12:30pm			Daniel Raijman <i>From Buenos Aires to Los Angeles</i> Workshop	Nefesh Mountain	
1pm		AYS Brass Quintet		Ljova (composer)	
1:30pm				Lorry Black	
2pm	<i>Music Breaking Barriers: Yiddish Songs of Resistance</i> w/Craig Judelman, Sasha Lurje & Lorin Sklamberg	Inna Faliks piano premiere of Ljova work	Chloe Pourmorady <i>Persian Music</i> Workshop	James Bass (UCLA, conductor)	
2:30pm					Asher Shasho Levy
3pm					Jeff Janeczko (Milken Archives)
3:30pm		Cantors Crossing Boundaries	Round Table: <i>Presenting Music in the Jewish World</i>	Daniel Raijman & Chloe Pourmorady	
4pm				Inna Faliks	
4:30pm					
5pm	Chloe Pourmorady Ensemble & Asher Levy Ensemble		Sasha Lurje & Craig Judelman <i>Yiddish Song</i> Workshop		
5:50pm					
6pm					(2) UCLA Chamber Choir, Chorale & Philharmonia