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Lowell Milken Center for Music of American Jewish Experience



# SONIC REPRESENTATIONS of JEWISHNESS ON SCREEN AND OFF



## CONFERENCE AT UCLA, APRIL 19-21, 2026

This three-day conference features academic papers, two keynote presentations, and three special performances and screenings that explore Jews' longstanding involvement with film and television, including the significance of Jewish heritage and Jewishness both on screen and behind the scenes. Given the centrality of music to Jewish culture, this conference delves into the ways portrayals of Jewishness are reinforced or made through music and sound in screen culture.

### KEYNOTE PRESENTATIONS

SUNDAY, APRIL 19 | 12 PM  
HILLEL AT UCLA



**Michael Beckerman**  
Dean of the UCLA Herb Alpert School of Music

MONDAY, APRIL 20 | 7 PM  
LANI HALL, SCHOENBERG MUSIC BUILDING, UCLA



**Sharon Farber**  
Composer

### EVENTS

SUNDAY, APRIL 19 | 4 PM  
SCHOENBERG HALL UCLA HERB ALPERT SCHOOL OF MUSIC



LIVE PERFORMANCE

REVIVING YIDDISH STAGE AND SCREEN

Part I: Bas-Sheve (1924)

SUNDAY, APRIL 19 | 7 PM  
SCHOENBERG HALL UCLA HERB ALPERT SCHOOL OF MUSIC



FILM SCREENING

REVIVING YIDDISH STAGE AND SCREEN

Part II: Freylekhe Kabtsonim (Jolly Paupers) (1937)

TUESDAY, APRIL 21 | 7 PM  
SCHOENBERG HALL UCLA HERB ALPERT SCHOOL OF MUSIC



DOCUMENTARY FILM PREMIERE

IMMIGRANT SONGS: YIDDISH THEATER AND THE AMERICAN JEWISH EXPERIENCE

For more information and to register, go to <https://milkenjewishmusiccenter.schoolofmusic.ucla.edu/events/sonic-representations-of-jewishness-on-screen-and-off/>